



J. Walker

Contract Compliance Consultant

Experienced legal professional seeking a regulatory Compliance position. In-depth knowledge of regulatory agencies as well as federal and state laws. Highly skilled at analyzing complex contracts with the ability to handle multiple projects at the same time. Detail oriented and analytically minded researcher skilled at interpreting legal contract, regulations and federal and state laws. Excellent technical writing abilities. Highly competent at interacting with all levels of employees from all walks of life.

CONTACT INFO

[Redacted]
[Redacted]@gmail.com
405-[Redacted] 5

EDUCATION

Juris Doctor, University of Oklahoma
College of Law, Norman, OK
[Redacted]

B.S. - Business, Oklahoma State
University, Stillwater, OK
[Redacted]

PREVIOUSLY OBTAINED LICENSES

- Supreme Court of Oklahoma
- United States Court of Appeals for the Western District of Oklahoma
- United States Court of Appeals for the Eastern District of Oklahoma
- United States Court of Appeals for the Northern District of Oklahoma
- Tenth Court of Appeals

WORK HISTORY

2008/11 -
Present

Real Estate Investor

[Redacted] Invested in real estate in Tulsa County.

Negotiated and drafted detailed purchase contracts complying with federal, state and regulatory laws. Managed subcontractors hired to remodel distressed properties. General Contractor for all renovations.

2004/01 -
2005/12

Employment Law Attorney

[Redacted], Oklahoma City, OK

Practiced federal and state employment law (Title VII, FMLA, ADA, FSLA) in all three Oklahoma federal courts and the 10th Circuit Court of Appeals. Worked closely with the Equal Employment Opportunity Commission (EEOC) enforcing employer compliance with EEOC laws and regulations. Investigated claims of employment discrimination, obtained witness affidavits, drafted pleading, negotiated settlement and drafted settlement agreements. Performed research utilizing Westlaw, PACER, OSCN and the internet.

2001/03 -
2003/1

Attorney - Partner

[Redacted] and Walker, PLLC, Norman, OK

Practice business law and employment laws. Analyzed and drafted business contracts, sued defendants to enforce compliance with contracts and negotiated settlements. Practiced state and federal employment laws (Title VII, FMLA, ADA, FSLA). Worked closely with the Equal Employment Opportunity Commission (EEOC) enforcing employer compliance with EEOC laws and regulations. Practiced in all three Oklahoma federal courts and the 10th Circuit Court of Appeals. See below: *Satellite Systems Inc. v Birch Telecon of Oklahoma, Inc.*

1997/08 -
2001/02

Attorney

[Redacted] Walker, PLLC - Norman, OK

Practiced guardianships, divorce, child custody and paternity. See below:

[Redacted] v [Redacted]

NOTABLE WORK

[Redacted], Inc v. [Redacted], Inc., 2002

Wrote winning Oklahoma Supreme Court brief for plaintiff regarding the filed rate doctrine. Court held that the limitations of liability provision in the filed tariff did not prevent a claim for fraud.

[Redacted] v. [Redacted], 2001

Wrote the winning Oklahoma Court of Appeals, *en banc*, brief for plaintiff deciding the trial court is prohibited from failing to award support based on equity when the statute unequivocally demands compliance.



WALKER

COMPLIANCE OFFICER

CONTACT

405 [REDACTED] 5



[REDACTED]@gmail.com



EXPERTISE

Labor & Employment
Legal Compliance
Confidentiality
Policies & Procedures Writing
Strategic Planning
Leadership & Management
Project Management & Facilitation
Risk Assessment & Mitigation
Ethics Training
Documentation Writing
Mandatory Disclosures
Equal Opportunity Employment
Employment Claims
Compliance Investigations
Fair Labor Laws
Findings Analysis & Advising
Federal & State Employment Laws
Violations Claims Interviewing
Excellent Communication skills

TOOLS & TECHNOLOGIES

Westlaw, PACER, OSCN, Acrobat, Microsoft Office Suite (Word, Excel, PowerPoint, Outlook) / Video Conferencing (Zoom, Skype)

EDUCATION

Juris Doctorate (J.D.), Law
University of Oklahoma College of Law
Norman, Oklahoma

[REDACTED]
[REDACTED], Tax Professor

Bachelor of Science (B.S.), General Business
cum laude
Economics Minor
Oklahoma State University
Stillwater, Oklahoma

SUMMARY

An experienced and instinctive federal and state employment and business law attorney with unique combination of private practice, law firm, and niche law background. In-depth regulatory, federal, and state law knowledge combined with superior business affairs acumen that culminates in data-driven advisement and actionable strategies. Analytical researcher, highly skilled at drafting and interpreting complex contracts. Principled and discrete approach to mediation and conflict resolution. Strong writer, able to contribute to detailed, multi-layered projects with ease.

EXPERIENCE

[REDACTED] / Investor, Real Estate

[REDACTED] Fort Worth, TX/Tulsa, OK & Denver, CO / 2005 - Present
Generate new business for [REDACTED] real estate entity and drive revenue by selecting good investment properties and making them profitable. Oversee or perform all aspects of investment property development, resale, or rental from end-to-end.

Key Achievements:

- ✓ Negotiate and draft detailed purchase contracts in compliance with applicable federal, state, and regulatory laws. Perform purchasing and accounting functions.
- ✓ Act as General Contractor overseeing all renovation decisions, and select, hire, and manage subcontractors performing various remodeling functions for distressed properties.
- ✓ Increase buyer interest and offers by developing concepts, designing layouts, selecting materials, and staging properties for showings.

Attorney, Employment Law

[REDACTED] / Oklahoma City, OK / 2004 - 2005
Practiced federal and state employment law (Title VII, FMLA, ADA, FSLA) in all three Oklahoma federal courts, and the 10th Circuit Court of Appeals, under the most respected employment law plaintiff's attorney in Oklahoma. Worked closely with the Equal Employment Opportunity Commission (EEOC) enforcing employer compliance with EEOC laws and regulations. Simultaneously litigated multiple complex cases, conducting research, investigating claims of employment discrimination, obtaining witness affidavits, analyzing documentation, drafting pleadings, representing clients at hearings and mediations, and negotiating and drafting settlement agreements.

Key Achievement:

- ✓ Negotiated favorable settlements for 100% of clients.

EXPERIENCE CONTINUED**Attorney, Equity Partner**

██████████ & WALKER, LLP AND ██████████ J. WALKER, PLLC / Norman, OK / 2001 - 2003

As a founding equity partner, practiced employment law, business law, personal injury, matrimonial law, and guardianships. Analyzed and drafted business contracts and brought charges against defendants in breach of contracts and negotiated settlements. Practiced in observance of state and federal employment laws (Title VII, FMLA, ADA, FSLA). Worked closely with the Equal Employment Opportunity Commission (EEOC) enforcing employer compliance with federal employment laws and regulations. Practiced in all three Oklahoma federal courts and the 10th Circuit Court of Appeals. Drafted federal complaints, state petitions, motions, and briefs. Obtained discovery, investigated claims, analyzed evidence, obtained witness statements, took witness affidavits and depositions, represented clients at hearings, mediations, and trials, and negotiated settlements.

Key Achievement:

- ✓ Wrote winning brief for appellate case before Oklahoma Supreme Court, ██████████, Inc. v. ██████████, Inc., 2011 OK 61, 51 P.3d 585.

Attorney, Associate

██████████ WALKER, PLLC / Norman, OK / 1997 - 2001

In private practice, concentrated on guardianships, divorce, child custody, and paternity cases.

Key Achievement:

- ✓ Wrote winning brief for case, ██████████ v. ██████████, 2011 OK CIV APP 145, 55 P.3d 1095, that was ██████████ reheard "en banc", before the Oklahoma Court of Civil Appeals, by a panel of appellate judges.

PREVIOUS LICENCES

- ✓ Oklahoma Supreme Court
- ✓ Tenth Circuit Court of Appeals
- ✓ United States District Court for the Western District of Oklahoma
- ✓ United States District Court for the Eastern District of Oklahoma
- ✓ United States District Court for the Northern District of Oklahoma

RESEARCH PUBLICATION

- ✓ ██████████. "What Can Be Done About ██████████?" Family Law Quarterly 30, no. 1 (1996): 1-22. Researched and proofed by ██████████ Walker. Accessed August 25, 2011. ██████████. Published by American Bar Association.



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PROFESSIONAL PROFILE

Senior level creative executive with a solid track record in developing, producing and launching unscripted television, live series, documentaries and feature films. Strong team player with the ability to identify and problem solve a myriad of production issues in a strategic and timely manner. Expertise in all facets of production along with the passion to maximize creative ideas in order to achieve production goals and budgets.

EXECUTIVE PRODUCER (20[REDACTED]-20[REDACTED])

Executive Producer | [REDACTED] Productions (2019-2020) ABC

- Oversaw the Live 2-hour special following famed [REDACTED] as they each performed death-defying stunts [REDACTED]. Hosted by Chris Harrison and Sage Steele

Co-Executive Producer | [REDACTED] Prod. & [REDACTED] (2019) FOX

- Spearheaded a live studio series for Fox following [REDACTED] across the nation. Followed 9 agencies in 8 cities.
- Oversaw series from development through the live studio airings. (including city outreach, casting, stage creation/configuration, show open and graphic packages)
- In-charge of field crews, post team/edit as well as live feed distribution in the studio.
- Managed all of the stylized "hero" packages along with social media content.
- In-Studio host is Josh Elliott along with 3 experts and augmented reality.

Executive Producer | [REDACTED] Media (2018-2019) LIFETIME

- Teamed up with [REDACTED] to produce and develop a highly stylized documentary pilot that followed [REDACTED] and her quest for answers in the unsolved murders of two teenage girls in the small town of [REDACTED].

Executive Producer | [REDACTED] Productions & [REDACTED] (2018) A&E

- Collaborated with [REDACTED] to develop and launch a spinoff to the [REDACTED] Franchise following [REDACTED] the nation on the [REDACTED]
- Took the lead with casting numerous cities.
- Created a new look, color palate, format and graphics to bring the series current.
- Responsible for managing the day to day in the field and in post through final delivery.

Co-Executive Producer (Showrunner) | VICE (2017-2018)

- Hired to re-organize and solidify creative on this first run series for [REDACTED] that examined the lives of [REDACTED]
- Managed creative, talent (cast and [REDACTED]), voice-over sessions, interviews, field and post through final delivery.

Executive Producer | [REDACTED] Productions & [REDACTED] (2014-2017) A&E

- Established series format, graphics, structure and tone with executives on an unscripted series that follows the [REDACTED]
- Launched [REDACTED] during season III of [REDACTED]
- Responsible for developing and producing five [REDACTED] Specials concurrently with running the two series.
- Created protocols for filming under sensitive and dangerous situations.
- Collaborated with cities and internal legal to establish policies and procedures surrounding HIPPA regulations.

Executive Producer | [REDACTED] Media (2013) TNT

- Instituted the look, tone and creative with Executives on an unscripted series set in and around the capital of [REDACTED]
- Worked extensively with [REDACTED] to clear popular tracks for the series.
- Implemented vision across departments while on location in [REDACTED] until we wrapped out series in Los Angeles.

Executive Producer | [REDACTED] & [REDACTED] (2012-2013) TNT

- Brought onboard to achieve the creative vision of Executives on a series following the personal and professional lives of [REDACTED]
- Restructured the approach to filming and storytelling to achieve a look that felt like a scripted series when it was in fact an unscripted series.
- Worked in conjunction with city officials to achieve production goals.
- Built and managed the team on the ground in Boston as well as the post team in NYC.

PRODUCER CREDITS (2001-2012)

[REDACTED]	RECOVERY	Co-EP (Showrunner) Stephen David Ent.	I.D.
		Co-Executive Producer Mak Pictures	A&E
		Supervising Producer Bischoff Hervey Ent.	TRU TV
		Supervising Producer MTV	MTV
		Co-EP (Showrunner) Stephen David Ent.	TLC
		Co-EP (Showrunner) Stephen David Ent.	TLC
		LP International Competition Kanakna Prod.	BELGIUM TV
		Co-EP (Showrunner) The Idea Factory	A & E
		Co-EP (Showrunner) The Idea Factory	TLC
		Supervising Producer Brad Lachman Prod.	TRU TV
[REDACTED]	ME?	Supervising Producer Film Garden	BET
		Producer The Jay & Tony Show	ABC
		Producer The Gurin Co.	CBS
		Producer (clearance) iCandy TV	MTV
		Producer Original Prod.	DISCOVERY
		Producer Engel Entertainment	DISCOVERY
		Showrunner Michael Hoff Prod.	TRU TV
		Showrunner Michael Hoff Prod.	HISTORY
		Showrunner Michael Hoff Prod.	DISCOVERY
		Showrunner Michael Hoff Prod.	DISCOVERY
		Showrunner Michael Hoff Prod.	DISCOVERY
		Producer Michael Hoff Prod.	TRAVEL CHNL

FEATURE FILMS CREDITS (2005-2007)

PRODUCTION COORDINATOR - Physical Production Dept. at SONY PICTURES (S.P.E.) / Columbia Tri-Star

- Assisted the VP of Production [REDACTED] to ensure that films stayed on track from a budget, schedule, and S.P.E. procedural standpoint.
- Liaise across S.P.E. departments as well as external production companies to achieve production goals and internal objectives.
- Worked with each production to assist in office set-up as well as maintaining protocols throughout the duration of their project.
- Maintained [REDACTED] calendar, travel, phones, related production materials (budgets/schedules etc.) and general organization of the physical production office.
- Films included: [REDACTED]

THE [REDACTED]	1 st Asst. to Producer Lloyd Phillips	COLUMBIA/TRISTAR
[REDACTED]	1 st Asst. to Producer Lloyd Phillips	COLUMBIA/TRISTAR
[REDACTED]	1 st AD Director: [REDACTED]	ARIADNE PICTURES
[REDACTED]	Production Manager Director: [REDACTED]	INDIE HD FILM

EDUCATION

University of California, Berkeley - Film & Rhetoric with an emphasis on Language

LINKED IN PROFILE

[https://www.linkedin.com/in/\[REDACTED\]](https://www.linkedin.com/in/[REDACTED])



SENIOR PRODUCTION EXECUTIVE

CONTACT

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@me.com



EXPERTISE

Creative Conceptualization
Multi-camera Live / Live-to-Tape Production
Video / Film / Photo Shoot Management
Talent Casting & Direction
Strategy & Goals Planning
Team Leadership, Hiring & Management
Project Management
User Experience & Digital Design
Content Development
Budget Oversight & Cost Reporting
Scheduling
Vendor & Crew Negotiations
Legal, Insurance & HIPAA Compliance
Union & Guild Regulations Compliance
Interpersonal Relations
Excellent Communication skills
Social Media Marketing
Branding

TOOLS & TECHNOLOGIES

Microsoft Office Suite (Word, Excel, PowerPoint, Outlook) / Social Media (Facebook, Twitter, Instagram, Snapchat) / Video Conferencing (Zoom, Skype, WebEx)

EDUCATION

Film & Rhetoric, Language concentration
Coursework towards Bachelor of Arts
University of California, Berkeley

SUMMARY

A creative visionary with the associated skills and business affairs acumen to transform ideas and company goals into actionable strategies. Possesses an analytical mind and "always-on" personality type that makes highly complex, multi-layered project executions appear easy. Exhibits strong leadership skills and is able to consistently meet budgets and deadlines while delivering results well beyond expectations. An accomplished expert in all aspects of production and a "fixer" by nature, capable of turning challenging projects around to make them profitable and successful.

EXPERIENCE

Executive Producer

PRODUCTIONS / ABC / 2019 - 2020

Led production from conception through final delivery, establishing vision in alignment with company and network goals. Built, structured, and led creative and execution team, implemented network executives' notes, and collaborated cross-functionally with internal and external network departments.

Key Achievement:

- ☆ Concepted a fresh, captivating production approach that presented client's talents in a new way by producing a live 2-hour special, hosted by *Chris Harrison* and *Sage Steele*, featuring as they performed death-defying stunts.

Co-Executive Producer

PRODUCTIONS & / FOX / 2019

Engaged to produce a previously piloted, nationwide series, ribald with systemic challenges due to legal constraints, and large-scale logistical complexities around live shooting, teams and equipment, and talent acquisition. Oversaw series production from development through live studio airings, including city outreach, casting, stage creation/configuration, show open and development of graphic packages. Supervised field crews, post-editing team, and live feed distribution. Managed branding, marketing, and digital creative for intensive stylized "hero" packages, along with social media content.

Key Achievements:

- ☆ Spearheaded production for series, *Live*, hosted in-studio by, alongside a team of three experts. Followed across the nation, inclusive of nine agencies in eight cities. As a result of its success, seven episodes were immediately added, extending the series to a total of 13 episodes.
- ☆ Executive relationships with FOX led to two follow-on opportunities, resulting from the success of the *Live* series, including spinoff special, with celebrity chef, and a referral to executive-produce.



SENIOR PRODUCTION EXECUTIVE

EXPERIENCE CONTINUED

Executive Producer

████████ PRODUCTIONS & ██████████ / A&E / 2018

Collaborated with ██████████ to develop and launch a spinoff to the ██████████ Franchise called, ██████████, that followed ██████████, throughout the nation, ██████████.

- ☆ Led casting at numerous cities for ██████████.
- ☆ Concepted and created a new look, color palette, format, and graphics to bring the series current.
- ☆ Managed day-to-day activities in the field, in post-, and through final delivery.

Co-Executive Producer / Showrunner

████████ / 2017 - 2018

Re-organized and solidified project direction and creative on ██████████ internal production, and first-run series called ██████████, that examined the lives of ██████████.

- ☆ Managed cast, including celebrity talent, ██████████, creative, voice-over sessions, interviews, field, and post- through final delivery.

Executive Producer

████████ PRODUCTIONS & ██████████ / A&E / 20██ - 20██

Offered Executive Producer role for ██████████ as a result of creative work and production treatments to ██████████. Created a "sizzle reel" for A&E that was picked up to series immediately and went on to run for multiple seasons and several spin-offs. The series became A&E's top-rated non-scripted series at the time.

- ☆ Launched ██████████ during season III of ██████████.
- ☆ Turned series into a long-running franchise through various spinoffs, and with the slated return of ██████████ to A&E in 20██.
- ☆ Developed and produced five ██████████, concurrently.
- ☆ Created protocols for filming under sensitive and dangerous situations and collaborated with cities and internal legal to establish compliance policies and procedures surrounding HIPAA regulations.

Executive Producer

████████ / TNT / 2013

Following the success of ██████████, TNT offered the Executive Producer role for ██████████, an unscripted series set in and around the capital of ██████████. Instituted the look, tone, and creative, and implemented the executive vision across departments while on location ██████████ through series wrap-up in Los Angeles. Worked extensively with music supervisor to clear licensing for popular tracks.

Executive Producer

████████ CREATIVE & ██████████ / TNT / 2012 - 2013

Re-organized staff, redefined creative, and achieved the vision set forth by executives for series, ██████████, that followed the personal and professional lives of ██████████. Restructured the filming approach and storytelling to achieve a look that felt like a scripted series when it was actually an unscripted series.

- ☆ Achieved second-season success with the highly styled, and unique-for-its-time series.
- ☆ Worked in conjunction with city officials to achieve production goals.
- ☆ Built and managed a team on the ground in ██████████ as well as the post- team in NYC.

STRENGTHS:

- Traversing the journey from unstructured data to structured data, structured data to insights and insights to knowledge, all within the film and television space.
- Contextualizing insights through historical norms.
- Arriving at evidence-based decisions.
- Delivering results with a clear narrative.

ABOUT:

For over 20 years, I have lived at the intersection of film distribution and box office forecasting. I have been at the forefront of using social metrics to measure the health of motion picture campaigns. Two years after starting in the Agency mailroom, I created Research Department, later renamed in 2018. is a 16-person department that handles all the data, analytics and insights for Agency.

EXPERIENCE **AGENCY**

2001-present

Head of Research ('03-present)

Oversee the measurement of all film and television content with a focus on contextualizing and providing a narrative for agents and clients.

For Film:

- Created the tool (see below), which is licensed to film studios thereby making the Agency's only revenue generating support department.
- Identify macro trends in the motion picture space including audience behaviors and demographic genre migration.
- Advise clients on the state of their films with data-supported insights from our various tracking tools and decades of institutional knowledge.
- Work with corporate clients (Delta, Coke, General Motors) to identify film integration opportunities.
- Provide data and support for signing pursuits.

For Television

- Understanding and measuring the disruption caused by the rise of (Netflix, Hulu, Amazon).
- Identify and vet start-up companies in the OTT measurement space.
- Quantify the migration away from linear television and communicate the implications to agents and clients.
- Oversee the collection and delivery of data for high-level television negotiations.
- Provide data and support for signing pursuits.

 (launched in 2011)

Created , a leading tool that was brought to market in partnership with . It is currently licensed to many of the major and minor studios.

, thereby providing studios and clients with invaluable information on the health of both the overall marketing campaign and individual activations. This is the foundation for ability to profile a film's box office performance well before release. has been featured in The New York Times, Variety, The Hollywood Reporter, The Wrap, Deadline, and Forbes among others.

INDUSTRY OUTREACH

Panelist at SXSW, CES, USC, Social Media Week, Variety Big Data Summit, UCLA PULSE Conference, Vidcon

Recurring Guest Lecturer at

EDUCATION

University of Pennsylvania

B.A., History

Villanova University

M.B.A., Concentration in Statistics

DAVID

Los Angeles, CA

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@gmail.com

SENIOR RESEARCH ANALYST

OVER 20 YEARS' EXPERIENCE PROVIDING DATA-DRIVEN RESEARCH ANALYSIS FOR FILM, TELEVISION, AND DIGITAL ENTERTAINMENT

Data-driven research analyst with extensive experience delivering thorough, high-quality market research and consumer data insights that help clients make strategic, evidence-based decisions. Perform market segmentation discovery and reporting, utilizing primary and secondary research and expert mastery of third-party syndicated tools for a wide variety of purposes, including distribution, historical, state-of-the-industry, forecasting, trending, disruption, consumer sentiment, and more. Adept at defining research objectives; mapping, aggregating, and synthesizing data; testing and evaluating the value of content; and translating insights into actionable strategies. Strong leader and influencer, able to collaborate cross-functionally to build scalable processes, systems, and tools.

AREAS OF EXPERTISE

Quantitative / Qualitative Research	Digital Strategy	Leadership / Teamwork	Data Analysis
Customer / Consumer Insights	Competitive Analysis	Management	Consumer Insights
Market Intelligence	Financial Modeling	Public Speaking	Predictive Analytics
Forecasting / Projections	Market Data Research	Customer Service	Project Management

CAREER EXPERIENCE

AGENCY LOS ANGELES, CA

2002 – PRESENT

As Head of Research, service 18+ functional areas, including Film, Television, Music, Marketing, and Licensing & Endorsements. Oversee measurement of all film, television, and digital content, culminating in contextualized narratives for agents and clients. Identify macro trends in the motion picture and digital spaces, including audience behaviors and demographic genre migration. Advise clients on property performance and recommend campaigns using data-supported insights from various tracking tools and decades of institutional knowledge. Provide data and support for signing pursuits.

HEAD OF RESEARCH (2004 – PRESENT)

- Where there previously was no existing function, created and launched the Department (2004). Renamed , the department is now a 16-person team that handles all data, analytics, and insights for the organization.
- Built , a pioneering tool, licensed to 80% of film studios.
- Worked with corporate clients (Delta, Coke, General Motors) to identify film integration opportunities.
- Measured the disruption caused by (Netflix, Hulu, Amazon)
- Identified and vetted start-up companies in the space.
- Quantified the migration from linear television and communicated the implications to agents and clients.
- Oversaw the collection and delivery of data for high-level television negotiations.

AGENT ASSISTANT (2002 – 2004)

Supported agents in reviewing scripts, scheduling calls, and providing script coverage.

Continued...

INNOVATION

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Conceived and developed [REDACTED], a leading [REDACTED] tool that was brought to market in partnership with [REDACTED]. Currently licensed to many major and boutique studios, [REDACTED] [REDACTED] [REDACTED] [REDACTED], thereby providing studios and clients with invaluable insights about the health of over-arching marketing campaigns and individual activations. These insights are the foundation for [REDACTED] ability to profile and forecast box office performance well before film release.

LEADERSHIP

Industry Panelist: South by Southwest (SXSW), Consumer Electronics Show (CES), University of Southern California (USC), Social Media Week, Variety Big Data Summit, UCLA PULSE Conference, VidCon

Return Guest Lecturer:

EDUCATION

Bachelor of Arts (BA) in History, University of Pennsylvania

Master of Business Administration (MBA) in Statistics, Villanova University